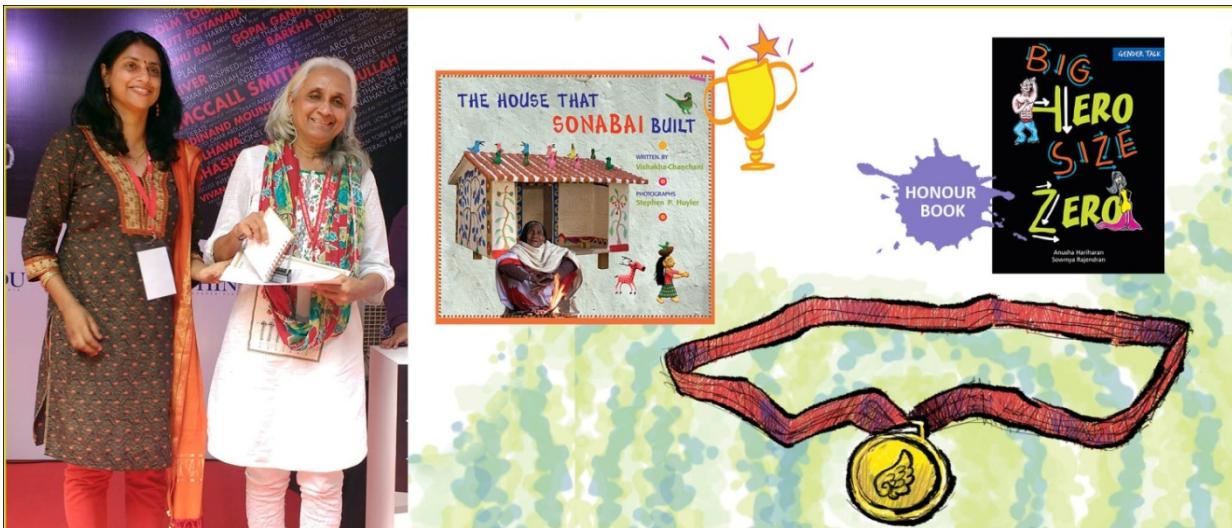


The Hindu Young World-Goodbooks Award



Three cheers for the third award to *The House That Sonabai Built!* This time it's The Hindu Young World-Goodbooks Award for Best Non-Fiction Book. A trophy and cheque for Rs 50,000 was presented to author Vishakha Chanchani at the Hindu Lit for Life 2016 by jury member Shailaja Menon, and [here's](#) what the judges had to say. The prestigious line of Goodbooks awards for children's literature has been instituted from just this year, supported by Wipro Applying Thought in Schools.

But wait, we aren't done cheering! Gender Talk: Big Hero, Size Zero – our other submission in the Non-Fiction category – ran a close second, announced as an [Honour Book](#) at the award ceremony.

Congratulations Vishakha Chanchani, Stephen Huyler, Sowmya Rajendran, Anusha Hariharan and Niveditha Subramaniam!

Get ready for Kitsch Mandi



[The ants](#) are off to Bengaluru. In the lead is illustrator Soumya Menon, to show you how to make a masterpiece – your own ant-trail across a medley of objects and cityscapes, forming one lo-o-o-ing trail on a doodle wall. Walk in any time to join the fun, and crawl up to the Tulika stall next door as well.

WHEN: Sunday, 17 January, 2-5 pm
WHERE: Pebbles, Palace Grounds, Bangalore
 For more details, follow the event [page](#)

Chandigarh Children's Literature Festival



Art, fairytales, gender talk... There's something for everyone at the third edition of this festival. Meet popular Tulika authors/illustrators Sowmya Rajendran, Nina Sabnani and Chatura Rao at some riveting sessions.

WHEN: 29 – 31 January
WHERE: Kalagram, Chandigarh
 Follow the festival's Facebook [page](#) for more

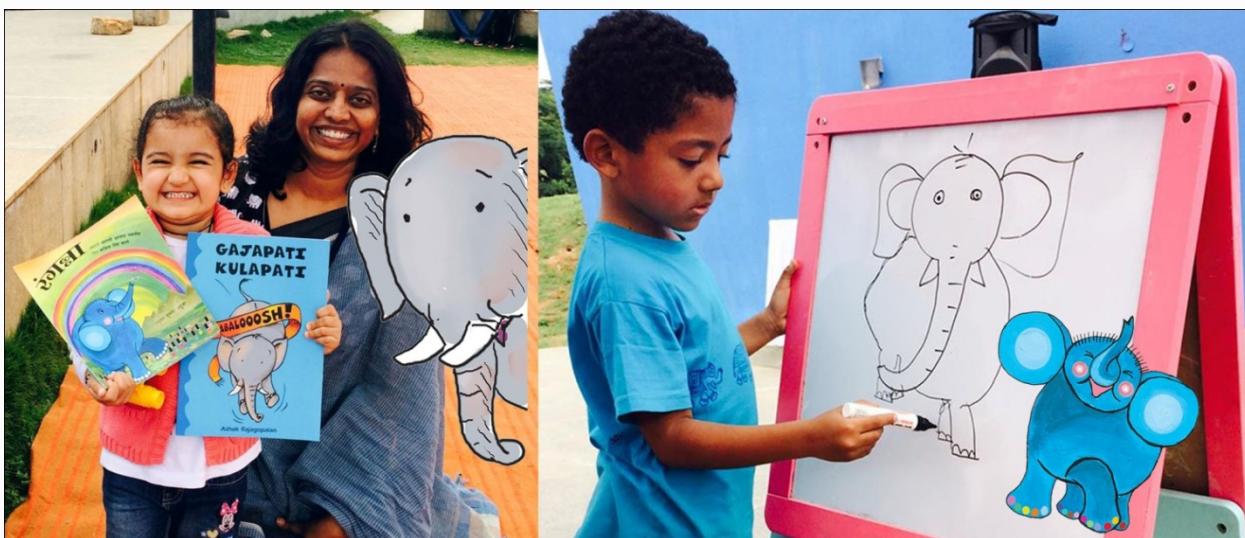
New Delhi World Book Fair 2016



'Inclusion of Specially-abled Children in Children's Literature' was the title of the panel discussion organised by the Sir Ratan Tata Trust at The Children's Pavilion of the World Book Fair 2016 at New Delhi. Participating along with Tulika's Radhika Menon were Nicola Tansley (Latika Roy Memorial Foundation) and Dipendra Manocha (Saksham Trust), moderated by Manisha Chaudhry of Pratham Books. Radhika spoke of the Tulika books that specifically included specially-abled children – from [Why Are You Afraid To Hold My Hand?](#) published in 2000, [Ten](#) in 2005, [Let's Go!](#), and [Catch That Cat!](#) in 2013, to the recent [Kanna Panna](#) and [Wings To Fly](#) in 2015.

Head to Pragati Maidan, Delhi, Hall No. 6, (IPDA's) Stall No. 208 to see the full range of our books.

Meeting haathis with Arthi



What happens when [Ranganna](#), the elephant who loves colour, meets [Gajapati Kulapati](#), the

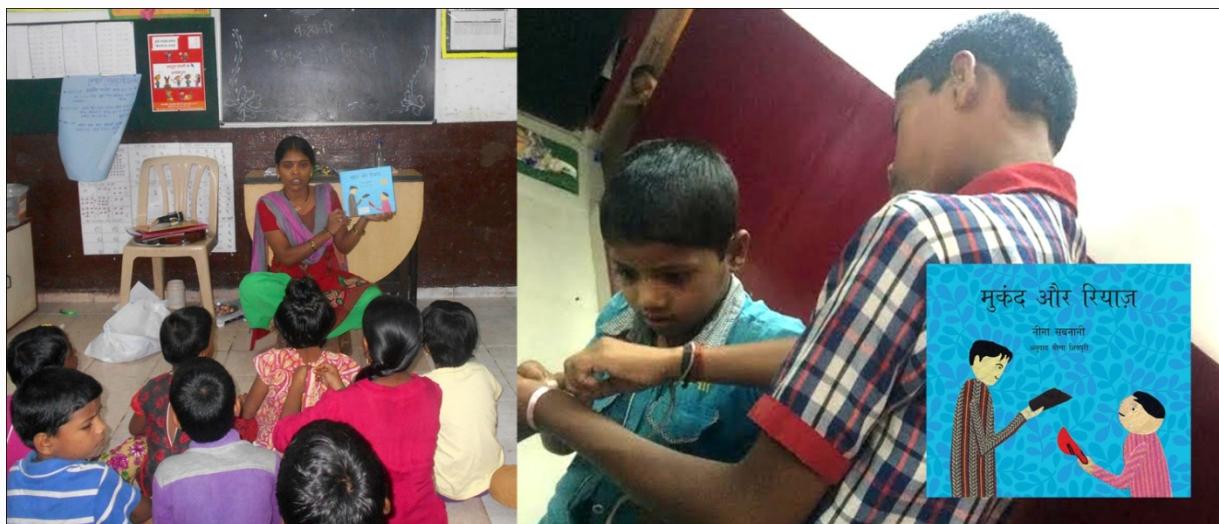
elephant who loves water? They make a jumbo SPLASH! Trunk Tales, organised by Bookalore, featured the stories of these adorable trunk-swingers and the children had a kalabalooosh evening with storyteller Arthi Anand.

Gola, Muri and Balu, for all ages



Go bilingual! – was Chitra Soundar's mantra at workshops at the Just Books library and Kariappa Primary School in Chennai, using her own two bilingual books with Tulika, [Where is Gola's Home?](#) and [Balu's Basket](#). "One of the young participants used Where is Gola's Home as the book to read aloud. This book's simple text and repetition gave the participant the confidence to tell a story in public for the first time. And of course he aced it."

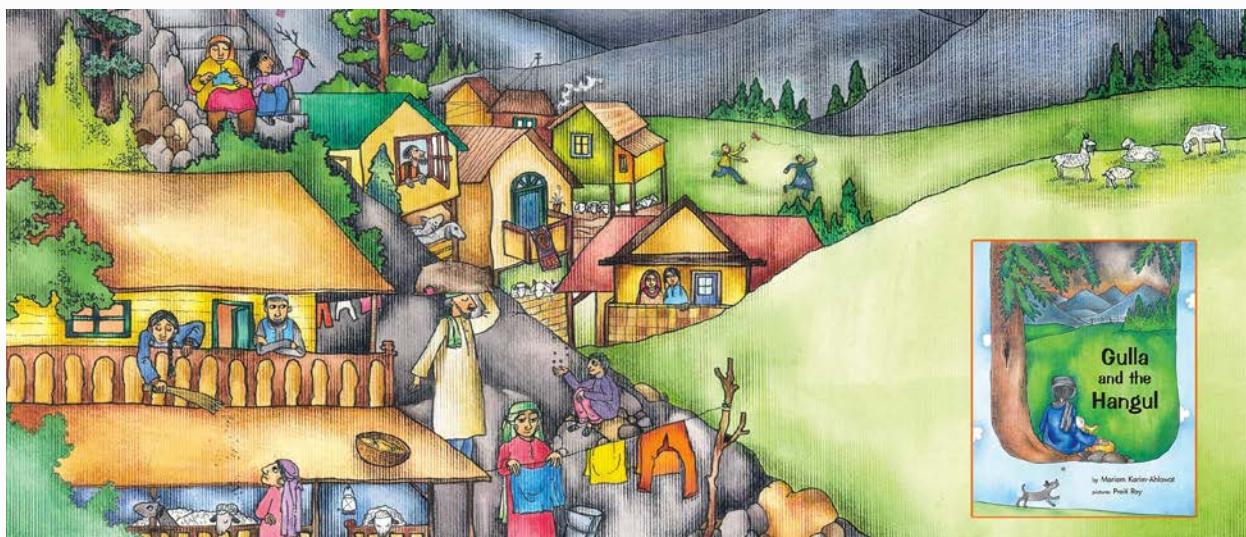
Mukand, Riaz and friends



As part of their Book Week Celebrations, Mumbai Mobile Crèches chose [Mukand and Riaz](#) to discuss the theme of friendship, and had this to say:

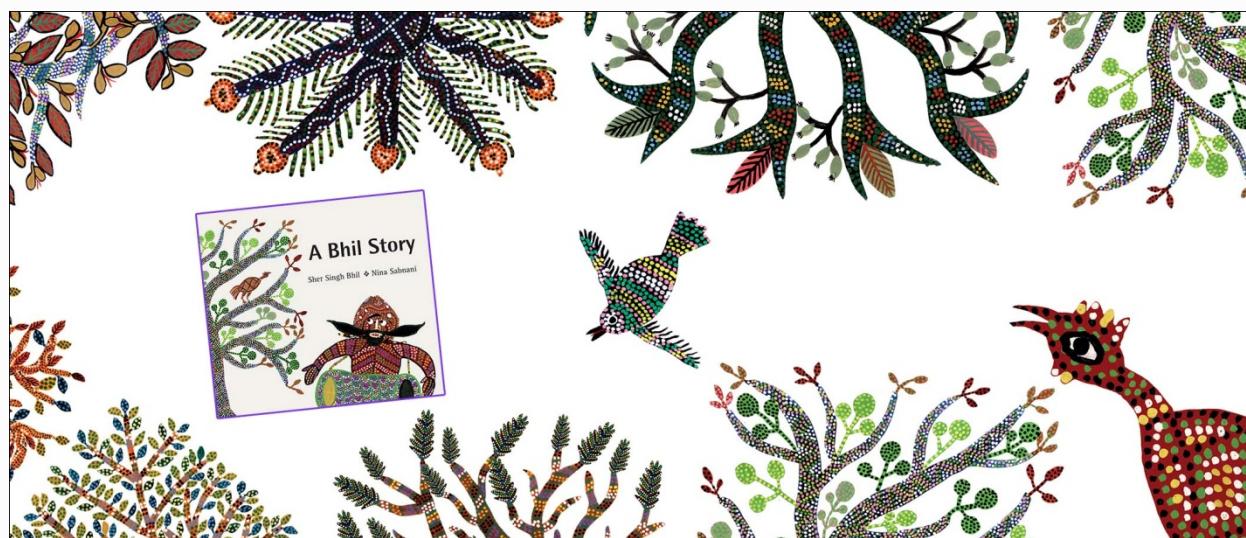
"Mukund aur Riaz by Tulika shares a message of magnanimous bonding between two friends. It was a perfect selection which migrant children could easily relate to as they too go through similar feelings of separation when they move back to their villages or other construction sites..."
More on [Tulika's blog](#).

Gulla and Bajrangi Bhaijan!



Raju could never sit still in class. But he did that day when Deepali of Bookworm Goa read out [Gulla and the Hangul](#), a story from Kashmir, in class. Raju knew all about pherans worn by Kashmiris and even Tangdhar Valley... because he had seen it all in the Salman Khan blockbuster *Bajrangi Bhaijan*! "I had never seen so much excitement and interest in his eyes ever as he sat through the entire story without resorting to his usual antics" [Deepali writes](#).

Bhil Appeal



Our books in the different languages reach remote places thanks to friends who make it possible. One of them sent a set of books in Gujarati to Vadodara. His favourite was clearly [A Bhil Story](#) –

"I personally love the story's end "As days passed, the trees turned green. Water flowed into the fields" (i.e. concluding a story on water shortage and conflicts arising from this involving a fake god-man); making me wonder what Sadi Chidi's enchanting bird song may sound like; and not to forget the last sentence and picture: "And from that day the Bhils have never stopped painting"!"